

# GEOMETRIC II - A Beginner Canvaswork Design

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1919 Overbrook Crescent  
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\*This pattern is provided free of charge for visitors to my website. It may not be reproduced or sold. It is hoped this will provide beginner stitchers the opportunity to try a simple canvaswork design, and will foster greater interest in canvaswork. Enjoy!

Supplies: 10" x 10" square of 18 count mono canvas - Lavendula (mauve) or black or white

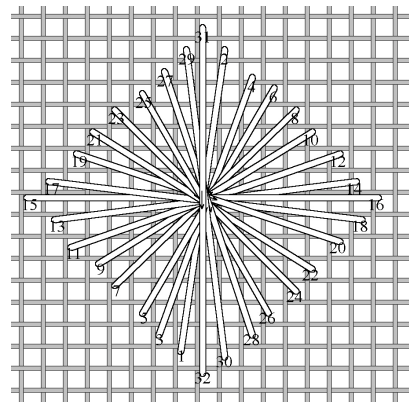
DMC Perle Cotton Size 5 - #208 lavender very dark  
DMC Perle Cotton Size 5 - #310 - black  
DMC Perle Cotton Size 5 - #943 - aquamarine med.  
DMC Perle Cotton Size 5 - #322 - navy blue very light  
DMC Floss #807 - peacock blue - medium  
DMC Floss #208 - lavender very dark  
Needle Necessities Overdyed Floss #0183  
Size 22 tapestry needle (blunt)  
Laying tool  
Stretcher bars 10" x 10", thumbtacks

Design Size 6.25" x 6.25"

NOTE: Each hole on the graph is equal to one hole on the canvas. When counting for canvaswork, the terminology is to count "threads" not holes. For example, count the number of threads which the stitch goes over. Do not count the first hole where the thread comes up, but then move to the second hole and in so doing you are going "over" one thread. Continue to count in this manner until you reach the spot where the thread goes down. Diagramming instructions will use these conventions for canvaswork, referring to stitches going over 4 threads, for example. A stitch over 4 threads, uses 5 holes. Adjacent stitches will share these holes.

**\*Only half of the graph is shown. Turn graph upside-down to stitch the other half of design.**

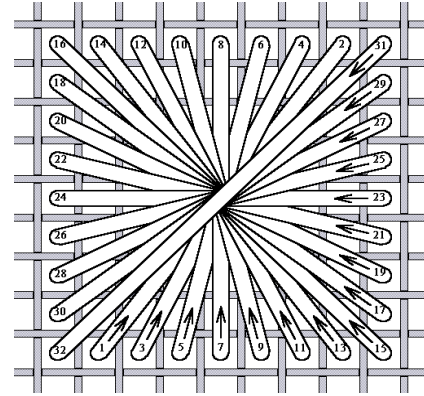
1. Attach canvas to stretcher bars with thumbtacks. Using a length of sewing thread, baste a line vertically and horizontally, to mark the centre of the canvas.
2. Using 4 strands of the Overdyed Floss, stitch the diamond shaped Rhodes Stitch in the centre of design. Lay each stitch so it is smooth, using your laying tool. NOTE: When stitching multiple numbers of strands, you should strip the strands apart, and then put them back together for stitching. Then use the laying tool to ensure there is no twisting of the threads. This also increases the sheen of the threads.



Diamond Rhodes

3. Around the diamond, fill in the square shape with slanted stitches in black using the perle cotton #310.
4. Make the triangles radiating out from the centre square, with 4 strands of Floss #208. Lay each stitch smoothly. Fill in the small triangles on each side of the centre purple ones, with peacock blue floss #807

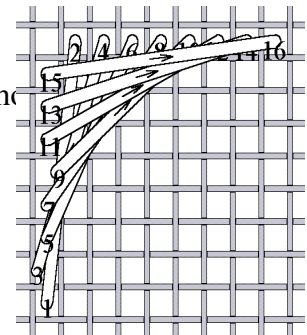
5. At the ends of the rows of 3 triangles make two square Rhodes stitches using 1 strand of perle cotton #943.



6. Make the four small triangles running diagonally across the corners with perle cotton #943.

7. Make the crescent stitches using 4 strands of overdyed floss. These go all the way around the diamond shape.

8. There are triangles also done in Overdyed floss (4 strands) at the tips of the rows of triangles to complete Square Rhodes the diamond shape.



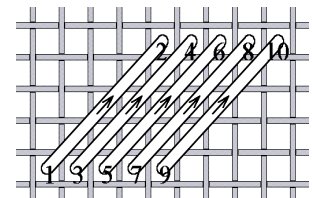
9. Between the crescent stitches fill in the triangular areas with black, lavender (208) and 322 perle cotton (see photo for placement).

10. There are fan stitches tucked into the crescents. Stitch these with 322 perle cotton.

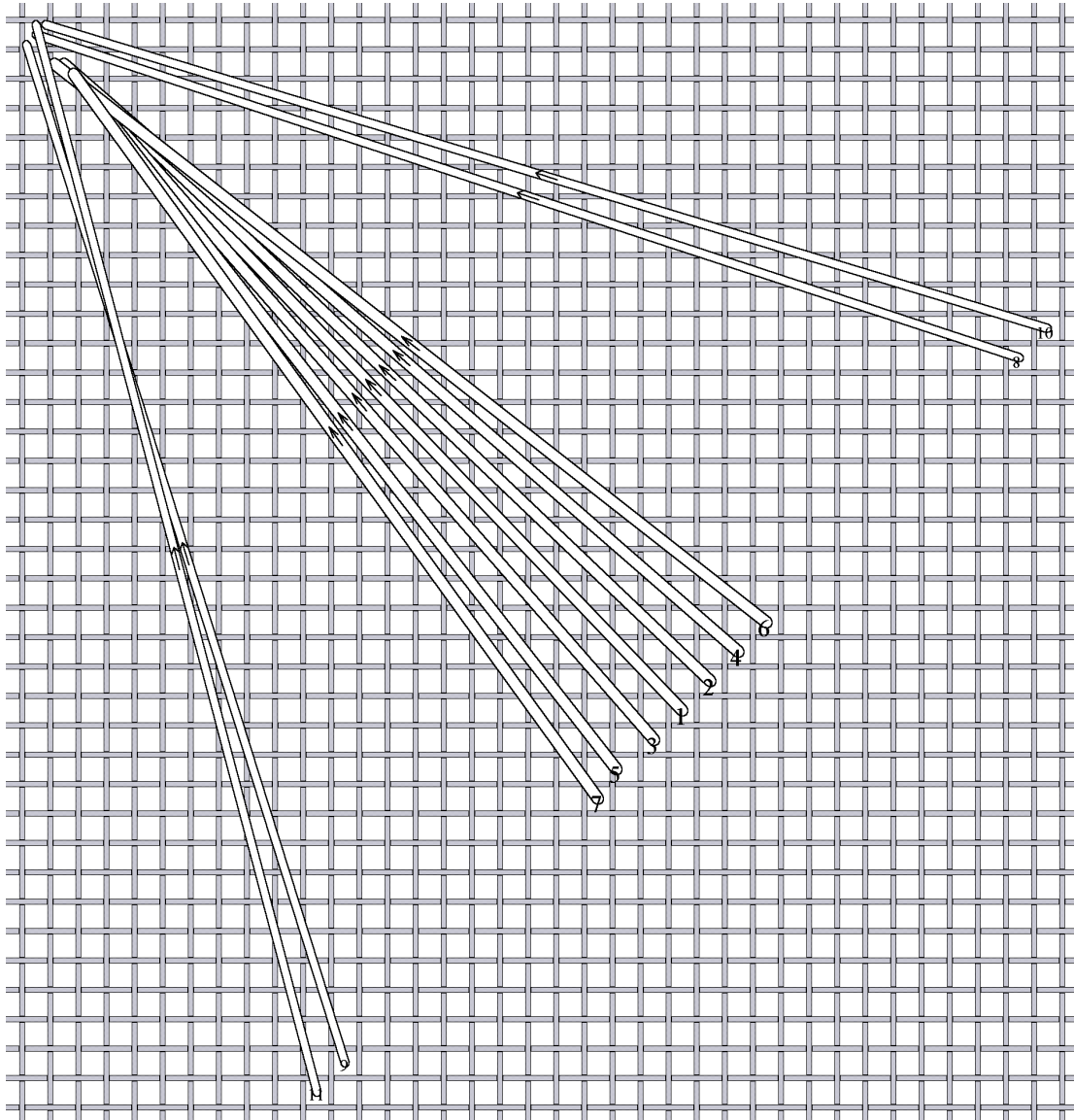
Crescent

11. Inside the diamond shape which has been created, fill in the triangular area with straight stitches using lavender pearl cotton #208.

12. Around this area are slanted gobelin stitches in black perle cotton.



13. Fill in the corners with Ray stitches in the colour sequence as follows. Start in the centre



**Ray Stitch in each corner**

of the diagonal side and stitch outward to the corner, going down in 1 hole inside of the corner. Use overdyed floss for 7 stitches (3 each side of the centre one). Then use lavender (208) perle cotton, for 8 stitches each side of the centre ones. Fill in the rest with black (310) perle cotton. The black stitches go down in the hole adjacent to the one you were using, which is in line with the outer edge of the square. Only a portion of the stitch is shown, to help with clarity. The lavender stitches are not shown and only two black stitches are shown.

14. Around the outside do a border of slanted gobelin stitches using 943 perle cotton. Then do another border outside of this using the 322 perle cotton. Each row of the border is stitched over 4 threads.